

Tell Somebody

Go Tell It On the Mountains

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♩ = 100

The musical score is arranged in a grand staff format with the following parts:

- Horn in F:** Treble clef, 4/4 time, rests in all three measures.
- B♭ Trumpet:** Treble clef, 4/4 time, rests in all three measures.
- Trombone:** Bass clef, 4/4 time, rests in all three measures.
- Piano:** Treble and bass clefs, 4/4 time. Measure 1: Treble has a melodic line starting on E♭, bass has a bass line starting on C. Measure 2: Treble has a melodic line starting on A♭/E♭, bass has a bass line starting on C. Measure 3: Treble has a block chord of A♭/E♭, bass has a bass line starting on C.
- Soprano:** Treble clef, 4/4 time, rests in all three measures.
- Alto:** Treble clef, 4/4 time, rests in all three measures.
- Tenor:** Treble clef, 4/4 time, rests in all three measures.
- Bass:** Bass clef, 4/4 time, rests in all three measures.
- Violin (top):** Treble clef, 4/4 time. Measure 1: Melodic line starting on E♭. Measure 2: Melodic line starting on A♭. Measure 3: Rhythmic pattern of eighth notes.
- Violin (bottom):** Treble clef, 4/4 time. Measure 1: Melodic line starting on E♭. Measure 2: Melodic line starting on A♭. Measure 3: Rhythmic pattern of eighth notes.
- Viola:** Alto clef, 4/4 time. Measure 1: Melodic line starting on E♭. Measure 2: Melodic line starting on A♭. Measure 3: Rhythmic pattern of eighth notes.
- Violoncello:** Bass clef, 4/4 time. Measure 1: Melodic line starting on E♭. Measure 2: Melodic line starting on A♭. Measure 3: Rhythmic pattern of eighth notes.

4

F Hn.

Bb Tpt.

Tbn.

Eb

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

1. Who will go and tell the sto - ry
2. Side by side with Je - sus walk - ing,

5

F Hn.

Bb Tpt.

Tbn.

E♭

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

how can my Sa - vior come from the glo - ry?
ac - tions do the talk - ing?

6

F Hn.

Bb Tpt.

Tbn.

Ab/Eb

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

What if I have no words?
Look what He's done for me,

7

F Hn.

Bb Tpt.

Tbn.

Ab/Eb

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

What if I have no voice?
I wan - na let my life sing.

8

F Hn.

Bb Tpt.

Tbn.

Eb

S.
E - lo - quence is not at my the game.
When I see Him at the cross my

A.
E - lo - quence is not at my the game.
When I see Him at the cross my

T.
E - lo - quence is not at my the game.
When I see Him at the cross my

B.
E - lo - quence is not at my the game.
When I see Him at the cross my

Vln.

Vln.

Vla.

Vc.

9

F Hn.

Bb Tpt.

Tbn.

Eb

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Prose and poems sound the same.
heart is o - ver - whelmed with love.

10

F Hn.

Bb Tpt.

Tbn.

Ab/Eb

Ab/Eb

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

What if I ans-wer wrong?
He left the o - ther sheep,

What if I he - si - tate?
came just to look for me.

I
I

I
I

I
I

I
I

12

F Hn.

Bb Tpt.

Tbn.

Bbsus4 Absus2 Bbsus4

S.
 pray, pray, pray that You send me to the ones rea-dy to hear.
 pray, pray, pray that You send me to Your lambs call-ing in need.

A.
 pray, pray, pray that You send me to the ones rea-dy to hear.
 pray, pray, pray that You send me to Your lambs call-ing in need.

T.
 pray, pray, pray that You send me to the ones rea-dy to hear.
 pray, pray, pray that You send me to Your lambs call-ing in need.

B.
 pray, pray, pray that You send me to the ones rea-dy to hear.
 pray, pray, pray that You send me to Your lambs call-ing in need.

Vln.

Vln.

Vla.

Vc.

Brass Do Not Play 1st Verse

15

F Hn.

Bb Tpt.

Tbn.

Absus2

Absus2

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Can You use me to...
Can You help me to...

33

The musical score is arranged in a system with ten staves. The top three staves are for brass instruments: F Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The next two staves are for piano accompaniment, with 'Absus2' written above the right-hand staff. The following four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have the lyrics 'Can You use me to...' and 'Can You help me to...' written below the notes. The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 15. The brass instruments have rests in the first measure and enter in the second measure with chords. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal parts enter in the second measure with the lyrics. The string parts have a steady accompaniment, with the Violin II part featuring a triplet of sixteenth notes in the second measure, marked with the number '33'.

17

F Hn.

Bb Tpt.

Tbn.

E♭ E♭

S.
tell some - bo - dy,

A.
tell some - bo - dy,

T.
tell some - bo - dy,

B.
tell some - bo - dy,

Vln.

Vln.

Vla.

Vc.

19

F Hn.

Bb Tpt.

Tbn.

Bb Bb

S.
tell some - bo - dy,

A.
tell some - bo - dy,

T.
tell some - bo - dy,

B.
tell some - bo - dy,

Vln.

Vln.

Vla.

Vc.

21

F Hn.

Bb Tpt.

Tbn.

Cm Cm Absus2

S.
tell some-bo - dy a-bout Je - sus?

A.
tell some-bo - dy a-bout Je - sus?

T.
tell some-bo - dy a-bout Je - sus?

B.
tell some-bo - dy a-bout Je - sus?

Vln.

Vln.

Vla.

Vc.

24

1. 2.

F Hn.

Bb Tpt.

Tbn.

Absus2 Absus2 Eb

S. sus?

A. sus?

T. sus? Tell some - bo - dy

B. sus? Tell some - bo - dy

Vln.

Vln.

Vla.

Vc.

27

F Hn.

Bb Tpt.

Tbn.

Bb Cm Ab

S.

A.

T.
8
a - bout Je - sus Tell some - bo - dy a - bout Je - sus

B.
a - bout Je - sus Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

30

F Hn.

B♭ Tpt.

Tbn.

E♭ B♭

S.
Go tell it on the moun - tains!

A.
Go tell it on the moun - tains!

T.
Tell some - bo - dy a - bout Je - sus

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

32

F Hn.

Bb Tpt.

Tbn.

Cm Ab

S.
Go tell it on the moun - tains!

A.
Go tell it on the moun - tains!

T.
Tell some - bo - dy a - bout Je - sus

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

34

F Hn.

B \flat Tpt.

Tbn.

E \flat B \flat

S.
Go tell it on the moun - tains!

A.
Go tell it on the moun - tains!

T.
Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

36

F Hn.

Bb Tpt.

Tbn.

Cm Ab

S.
Go tell it on the moun - tains!

A.
Go tell it on the moun - tains!

T.
Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

38

F Hn.

B \flat Tpt.

Tbn.

E \flat B \flat

S.
Tell some - bo - dy - Tell some - bo - dy

A.
Go tell it on the moun - tains!

T.
Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

40

F Hn.

Bb Tpt.

Tbn.

Cm Ab

S.
Tell some-bo - dy a - bout Je - - sus

A.
Go tell it on the moun - tains!

T.
Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B.
Tell some - bo - dy a - bout Je - sus

Vln.

Vln.

Vla.

Vc.

42

F Hn.

Bb Tpt.

Tbn.

Absus2 F

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Tell some-bo -

Tell some-bo -

Tell some-bo -

Tell some-bo -

44

F Hn.

B \flat Tpt.

Tbn.

F C C

S.
- dy, tell some-bo - dy,

A.
- dy, tell some-bo - dy,

T.
- dy, tell some-bo - dy,

B.
- dy, tell some-bo - dy,

Vln.

Vln.

Vla.

Vc.

47

F Hn.

B \flat Tpt.

Tbn.

Dm Dm B \flat sus2

S.
tell some-bo - dy a-bout Je - sus!

A.
tell some-bo - dy a-bout Je - sus!

T.
tell some-bo - dy a-bout Je - sus!

B.
tell some-bo - dy a-bout Je - sus!

Vln.

Vln.

Vla.

Vc.

50

F Hn.

B \flat Tpt.

Tbn.

B \flat sus2 F F

S.
Tell some-bo - dy,

A.
Tell some-bo - dy,

T.
Tell some-bo - dy,

B.
Tell some-bo - dy, Go a - head and

Vln.

Vln.

Vla.

Vc.

53

F Hn.

B♭ Tpt.

Tbn.

C C D♭dim7 Dm Dm

S.
tell some-bo - dy, tell some-bo - dy a-bout

A.
tell some-bo - dy, tell some-bo - dy a-bout

T.
tell some-bo - dy, tell some-bo - dy a-bout

B.
tell some-bo - dy tell some-bo - dy a-bout

Vln.

Vln.

Vla.

Vc.

57

F Hn.

Bb Tpt.

Tbn.

Bbsus2 Bbsus2 F

S.
Je - - sus!

A.
Je - - sus!

T.
Je - - sus!

B.
Je - - sus!

Vln.

Vln.

Vla.

Vc.