

Strings

# Tell Somebody Go Tell It On the Mountains

Stacy Blanzy and Audrey Hunt

**J = 100**

Violin  
Violin  
Viola  
Violoncello

**6**

Vln.  
Vln.  
Vla.  
Vc.

**Brass Do Not Play 1st Verse**

**12**

Vln.  
Vln.  
Vla.  
Vc.

2

18

Vln.

Vln.

Vla.

Vc.

24

1.      2.

16

16

16

16

Vln.

Vln.

Vla.

Vc.

45

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) at measure 52. The score consists of four staves:

- Vln.**: Starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 52 ends with a fermata over the first note of the next measure.
- Vln.**: Starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 52 ends with a fermata over the first note of the next measure.
- Vla.**: Starts with a sixteenth-note pattern, followed by eighth-note pairs, and ends with a sixteenth-note pattern. Measure 52 ends with a fermata over the first note of the next measure.
- Vc.**: Playing sustained notes throughout the measure.

Measure 52 concludes with a repeat sign and a double bar line, leading into the next section.

Musical score for strings (Vln., Vla., Vc.) at measure 59. The score consists of four staves:

- Vln.**: Playing sustained notes throughout the measure.
- Vln.**: Playing sustained notes throughout the measure.
- Vla.**: Playing sustained notes throughout the measure.
- Vc.**: Playing sustained notes throughout the measure.