

Piano and Choir

Tell Somebody

Go Tell It On the Mountains

Stacy Blanzky and Audrey Hunt

♩ = 100

Soprano

Alto

Tenor


Bass

Piano

Chords: Eb, Ab/Eb, Ab/Eb


4

S.




1. Who will go and tell the sto - ry how my Sa - vior came from glo - ry?
2. Side by side with Je - sus walk - ing, can my ac - tions do the talk - ing?

A.




1. Who will go and tell the sto - ry how my Sa - vior came from glo - ry?
2. Side by side with Je - sus walk - ing, can my ac - tions do the talk - ing?

T.



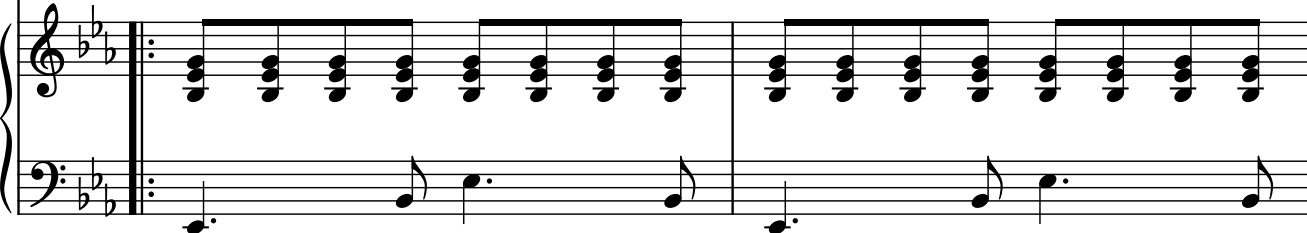
1. Who will go and tell the sto - ry how my Sa - vior came from glo - ry?
2. Side by side with Je - sus walk - ing, can my ac - tions do the talk - ing?

B.



1. Who will go and tell the sto - ry how my Sa - vior came from glo - ry?
2. Side by side with Je - sus walk - ing, can my ac - tions do the talk - ing?

E♭



E♭

6

S. What if I have no words? Look what He's done for me, What if I have no voice? I wan-na let my life sing.

A. What if I have no words? Look what He's done for me, What if I have no voice? I wan-na let my life sing.

T. What if I have no words? Look what He's done for me, What if I have no voice? I wan-na let my life sing.

B. What if I have no words? Look what He's done for me, What if I have no voice? I wan-na let my life sing.

Ab/Eb Ab/Eb

8

S.

E - lo - quence is not at my game.
When I see Him at the cross my

A.

E - lo - quence is not at my game.
When I see Him at the cross my

T.

E - lo - quence see is not at my game.
When I see Him at the cross my

B.

E - lo - quence see is not at my game.
When I see Him at the cross my

E \flat

9

S.
 Prose and po - ems sound the same. What if I ans-wer wrong?
 heart is o - ver-welmed with love. He left the o - ther sheep,

A.
 Prose and po - ems sound the same. What if I ans-wer wrong?
 heart is o - ver-welmed with love. He left the o - ther sheep,

T.
 Prose and po - ems sound the same. What if I ans-wer wrong?
 heart is o - ver-welmed with love. He left the o - ther sheep,

B.
 Prose and po - ems sound the same. What if I ans-wer wrong?
 heart is o - ver-welmed with love. He left the o - ther sheep,

E_b A_b/E_b

11

S. What if I he - si - tate? I pray, pray that You send
came just to look for me. I pray, pray that You send


A. What if I he - si - tate? I pray, pray that You send
came just to look for me. I pray, pray that You send


T. What if I he - si - tate? I pray, pray that You send
came just to look for me. I pray, pray that You send


B. What if I he - si - tate? I pray, pray that You send
came just to look for me. I pray, pray that You send


Ab/Eb *Bbsus4*

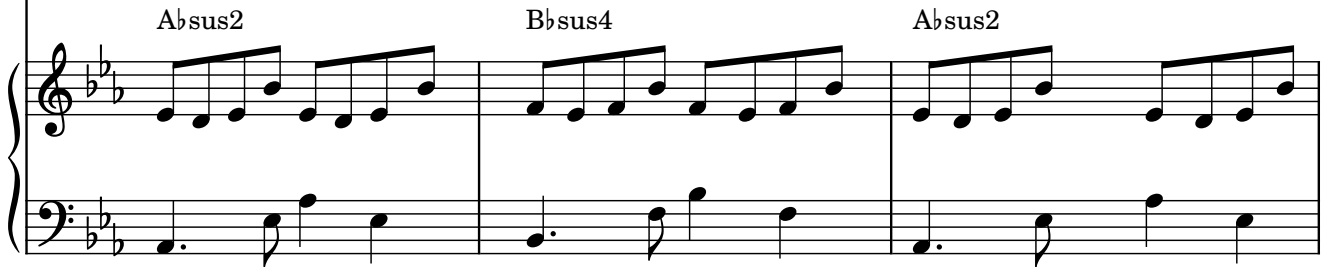
13

S. 

A. 

T. 

B. 



Brass⁸ Do Not Play 1st Verse

16

S. tell some-bo - dy, tell some-bo -

A. tell some-bo - dy, tell some-bo -

T. tell some-bo - dy, tell some-bo -

B. tell some-bo - dy, tell some-bo -

Absus2 Eb Eb Bb

20

S. - dy, tell some-bo - dy a-bout Je - sus?

A. - dy, tell some-bo - dy a-bout Je - sus?

T. - dy, tell some-bo - dy a-bout Je - sus?

B. - dy, tell some-bo - dy a-bout Je - sus?

Bb Cm Cm Absus2

The image shows a musical score for four voices and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are '- dy, tell some-bo - dy a-bout Je - sus?'. The piano accompaniment is in the key of B-flat major and 4/4 time. The chords indicated are Bb, Cm, Cm, and Absus2. The score is numbered 20 at the beginning.

24

1. 2.

S. sus?

A. sus?

T. sus? Tell some-bo - dy a - bout Je - sus

B. sus? Tell some-bo - dy a - bout Je - sus

Absus2 Absus2 Eb Bb

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. It begins at measure 24. The vocal parts (Soprano, Alto, Tenor, Bass) all start with a whole note chord 'sus?'. The Tenor and Bass parts then have a melodic line starting in the second measure, with lyrics 'Tell some-bo - dy a - bout Je - sus'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The first two measures feature 'Absus2' chords. The third measure features an 'Eb' chord, and the fourth measure features a 'Bb' chord. The score includes first and second endings for the vocal parts, indicated by '1.' and '2.' above the staves.

28

S.  Go tell it on the

A.  Go tell it on the

T.  Tell some-bo - dy a - bout Je - sus Tell some - bo - dy

B.  Tell some-bo - dy a - bout Je - sus Tell some - bo - dy



31

S. moun - tains! Go tell it on the moun - tains!

A. moun - tains! Go tell it on the moun - tains!

T. a - bout Je - sus Tell some - bo - dy a - bout Je - sus

B. a - bout Je - sus Tell some - bo - dy a - bout Je - sus

B \flat Cm A \flat

34

S. Go tell it on the moun - tains!

A. Go tell it on the moun - tains!

T. Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B. Tell some - bo - dy a - bout Je - sus

E \flat B \flat

36

S. Go tell it on the moun - tains!

A. Go tell it on the moun - tains!

T. Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B. Tell some - bo - dy a - bout Je - sus

C m A \flat

38

S. Tell some - bo - dy - Tell some - bo - dy

A. Go tell it on the moun - tains!

T. Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B. Tell some - bo - dy a - bout Je - sus

E \flat B \flat

40

S. Tell some - bo - dy a - bout Je - sus

A. Go tell it on the moun - tains!

T. Who will go and tell the sto - ry? Who will go and tell the sto - ry?

B. Tell some - bo - dy a - bout Je - sus

C m A \flat

42

S. Tell some-bo - dy, tell some-bo -

A. Tell some-bo - dy, tell some-bo -

T. Tell some-bo - dy, tell some-bo -

B. Tell some-bo - dy, tell some-bo -

Absus2 F F C

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. It begins at measure 42. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Tell some-bo - dy, tell some-bo -". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are labeled as Absus2, F, F, and C. The time signature is 4/4, and the key signature has two flats.

46

S. - dy, tell some-bo - dy a-bout Je - sus!

A. - dy, tell some-bo - dy a-bout Je - sus!

T. - dy, tell some-bo - dy a-bout Je - sus!

B. - dy, tell some-bo - dy a-bout Je - sus!

C Dm Dm B \flat sus2

The musical score consists of five staves. The first four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one flat. The lyrics are: '- dy, tell some-bo - dy a-bout Je - sus!'. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). Above the piano staff, the chords are labeled: C, Dm, Dm, and B \flat sus2. The piano part features a steady accompaniment with chords and moving lines in both hands.

50

S. Tell some-bo - dy, tell some-bo -

A. Tell some-bo - dy, tell some-bo -

T. Tell some-bo - dy, tell some-bo -

B. Tell some-bo - dy, Go a-head and tell some-bo -

Bbsus2 F F C

Detailed description of the musical score: The score is for a four-part vocal setting with piano accompaniment. It begins at measure 50. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "Tell some-bo - dy, tell some-bo -". The piano accompaniment is in the right hand of a grand staff. The first measure has a Bbsus2 chord. The second measure has an F chord. The third measure has an F chord. The fourth measure has a C chord. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

54

S. - dy, tell some-bo - dy a-bout Je - sus!

A. - dy, tell some-bo - dy a-bout Je - sus!

T. - dy, tell some-bo - dy a-bout Je - sus!

B. - dy tell some-bo - dy a-bout Je - sus!

C D \flat dim7 Dm Dm B \flat sus2

58

S.

A.

T.

B.

B \flat sus2 F